

HIS EMINENCE
Francis Cardinal George, O.M.I.
Eighth Archbishop of Chicago

January 16, 1937 ~ April 17, 2015

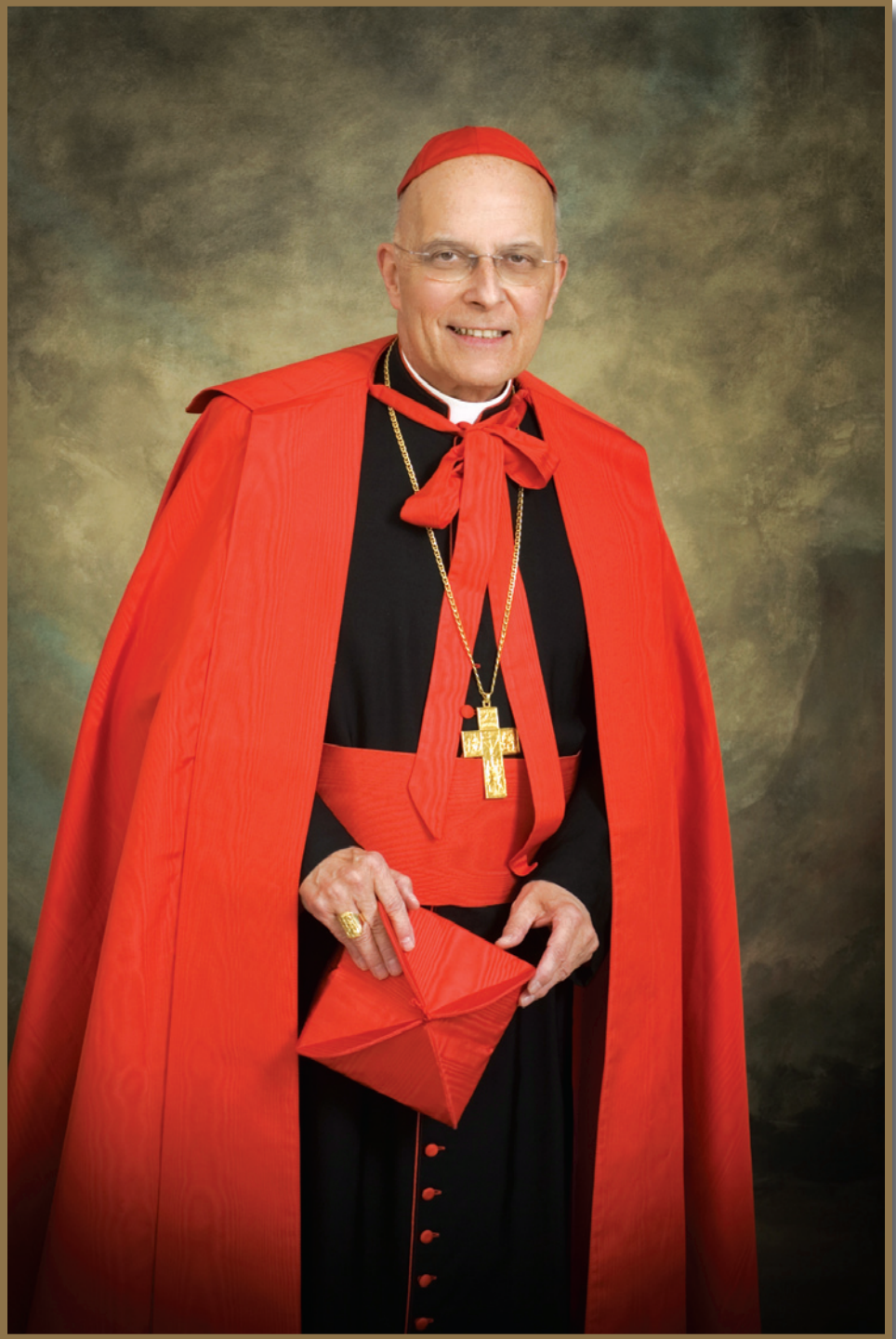


Mass of Christian Burial

Holy Name Cathedral
Archdiocese of Chicago

Thursday, April 23, 2015

12:00 p.m.



Francis Eugene George, O.M.I.

Eighth Archbishop of Chicago



His Eminence Francis Eugene Cardinal George, O.M.I., eighth Archbishop of Chicago, was born in Chicago to Francis J. and Julia R. McCarthy George on January 16, 1937. He was the first native Chicagoan to serve as Archbishop of Chicago and the first Cardinal to retire as Archbishop of Chicago.

After attending St. Pascal Grade School on Chicago's northwest side and St. Henry Preparatory Seminary in Belleville, Illinois, he entered the Missionary Oblates of Mary Immaculate on August 14, 1957.


He studied theology at the University of Ottawa, Canada, and was ordained a priest by Most Rev. Raymond Hillinger on December 21, 1963, at St. Pascal Church.

Cardinal George earned a master's degree in philosophy at the Catholic University of America in Washington, D.C. in 1965 and a doctorate in American philosophy at Tulane University, New Orleans, Louisiana, in 1970 and, in 1971, a master's degree in theology from the University of Ottawa in Canada.

From 1973 until 1974 he was Provincial Superior of the Midwestern Province for the Oblates, based in St. Paul, Minnesota. He was then elected Vicar General of the Oblates and served in Rome from 1974 until 1986.

He returned to the United States and became coordinator of the Circle of Fellows for the Cambridge Center for the Study of Faith and Culture in Cambridge, Massachusetts from 1987 until 1990. During that time, he obtained a Doctorate of Sacred Theology in ecclesiology from the Pontifical Urban University, Rome, Italy, in 1988.





Pope John Paul II appointed him Bishop of Yakima on July 10, 1990. He was ordained and installed as the fifth bishop of Yakima on September 21, 1990, in Holy Family Church, Yakima.

He served there for five and a half years before being appointed Archbishop of Portland in Oregon by Pope John Paul II on April 30, 1996. He was installed on May 27, 1996 as the ninth Archbishop of Portland in St. Mary's Cathedral of the Immaculate Conception, Portland.

Less than a year later, on April 8, 1997, Pope John Paul II named him the eighth Archbishop of Chicago, to the See left vacant by the death of Joseph Cardinal Bernardin on November 14, 1996. His installation by the Most Rev. Agostino Cacciavillan, Apostolic Pro-Nuncio, took place at Holy Name Cathedral on May 7, 1997.

On January 18, 1998, Pope John Paul II announced Archbishop George's elevation to the Sacred College of Cardinals. At the Consistory of February 21, 1998, Cardinal George was assigned San Bartolomeo all'Isola in Rome, as his titular church.

He was President of the United States Conference of Catholic Bishops from 2007 to 2010, and Vice-President of the USCCB from 2004 to 2007.

As Archbishop of Chicago, he issued two pastoral letters: on evangelization, "Becoming an Evangelizing People" (November 21, 1997), and on racism, "Dwell in My Love" (April 4, 2001). His book, *The Difference God Makes: A Catholic Vision of Faith, Communion, and Culture*, was published in October 2009, by The Crossroad Publishing Company. It is a collection of essays exploring our relationship with God, the responsibility of communion and the transformation of culture. His most recent book, *God in Action: How Faith in God Can Address the Challenges of the World*, was published in May 2011, by Doubleday Religion. In this collection of essays, he reflected on the significance of religious faith in the public sphere and underscored the unique contributions of religion to the common good.



Mass of Christian Burial

PRELUDE

Pie Jesu

Gabriel Urbain Fauré

From Requiem, Op. 48

*Pie Jesu Domine, dona eis requiem,
Dona eis Domine, sempiternam requiem.*

*Blessed Jesus, Lord, I pray in your mercy O grant them rest.
Blessed Jesus, Lord, I pray in your mercy grant them everlasting rest.*



INTRODUCTORY RITES

ENTRANCE PROCESSION

ANTIPHON

H. Ricardo Ramirez



E - ter - nal rest grant unto him, O Lord,



and let perpetual light shine up - on him.

HYMN

PRaise TO THE HOliEST IN THE HEIGHT

John Henry Newman



1. Praise to the ho - liest in the height, and
2. O lov - ing wis - dom of our God! When
3. O wis - est love! that flesh and blood, which
4. And that the high - est gift of grace should
5. And in the gar - den se - cret - ly, and
6. Praise to the ho - liest in the height, and



in the depth be praise; in all his
all was sin and shame, a sec - ond
did in Ad - am fail, should strive a -
flesh and blood re - fine; God's pres - ence
on the cross on high, should teach his
in the depth be praise; in all his



words most won - der - ful, most
Ad - am to the fight and
fresh a - gainst the foe, should
and his ve - ry self, and
breth - ren and in spire to
words most won - der - ful, most



sure in all his ways!
to the res - cue came.
strive, and should pre - vail.
es - sence all di - vine.
suf - fer and to die.
sure in all his ways!

Text: John Henry Newman (1801-1890), alt.

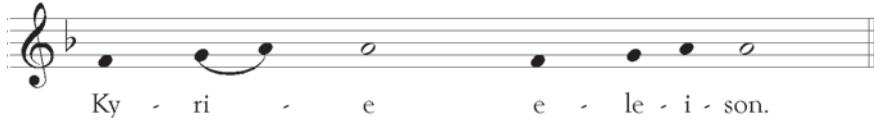
Music: Newman, Richard Runciman Terry (1865-1938)

PENITENTIAL ACT

Cantor: (in Polish)

You raise the dead to life in the Spirit: Kyrie eleison.

All:



Musical notation for the Kyrie eleison in Polish. The melody is written on a single staff in G minor (one flat). The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Ky - ri - e e - le - i - son.

Cantor: (in Spanish)

You bring pardon and peace to the sinner: Christe eleison.

All:

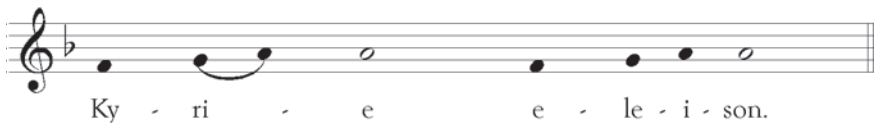


Musical notation for the Christe eleison in Spanish. The melody is written on a single staff in G minor (one flat). The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Chris - te e - le - i - son.

Cantor: (in English)

You bring light to those in darkness: Kyrie eleison.

All:



Musical notation for the Kyrie eleison in English. The melody is written on a single staff in G minor (one flat). The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: Ky - ri - e e - le - i - son.

COLLECT

LITURGY OF THE WORD

FIRST READING

REVELATION 21:1-5A, 6-7B

There will be no more death.

PSALM 122

Refrain



Let us go re - joic - ing to the house of the Lord:
Let us go re - joic - ing to the house of the Lord.

Text: Psalm 122: Michael Joncas © 1987 GIA Publications, Inc.; refrain trans. © 1969, ICEL.
Music: Michael Joncas © 1987 GIA Publications, Inc. Reprinted under OneLicense.net #A704731.

SECOND READING

ROMANS 8:31B-35, 37-39

Who can ever come between us and the love of Christ?

GOSPEL ACCLAMATION



Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Tune: O FILII ET FILIAE; Mode II, French Carol, 14th c.

GOSPEL

JOHN 17:24-26

Father, I want those you have given me to be with me where I am.

HOMILY

ARCHBISHOP PETER SARTAIN

UNIVERSAL PRAYER

Response:

Cantor:



Let us pray to the Lord. _____
All: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Offertory: Domine Jesu Christe

Gabriel Urbain Fauré

From Requiem, Op. 48

*Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from punishments of hell, and from the deep lake.
Deliver them from the mouth of the lion,
may the abyss not swallow them up, may they not fall into darkness.
Sacrifices and prayers to Thee, O Lord, we offer with praise.
O receive them for the souls of those whom today we commemorate.
Make them, O Lord, to pass from death to life,
which of old Thou didst promise Abraham and his seed.*

HYMN JESU DULCIS MEMORIA



Je - su dul - cis me - mo - ri - a,
Nil ca - ni - tur su - a - vi - us,
Ie - su, spes pae - ni - ten - ti - bus,
Nec lin - gua va - let di - ce - re,
Sis, Ie - su, no - strum gau - di - um,

2



dans ve - ra cor - dis gau - di - a,
nil au - di - tur iu - cun - di - us,
quam pi - us es pe - ten - ti - bus!
nec lit - te - ra ex - pri - me - re:
qui es fu - tu - rus prae - mi - um:

3



sed su - per mel et o - mni - a,
 nil co - gi - ta - tur dul - ci - us,
 quam bo - nus te quae - ren - ti - bus!
 ex - per - tus po - test cre - de - re,
 sit no - stra in te glo - ri - a,

4



E - jus dul - cis prae - sen - ti - a.
 quam Ie - sus De - i Fi - li - us.
 sed quid in - ve - ni - en - ti - bus?
 quid sit Ie - sum di - li - ge - re.
 per cun - cta sem - per sae - cu - la.

5



A - men.

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<http://www.marcovoli.it>

Translation:

*Jesus, the very thought of Thee With sweetness fills the breast!
 Yet sweeter far Thy face to see, And in Thy Presence rest.*

*No voice can sing, no heart can frame, Nor can the memory find,
 A sweeter sound than Jesus' Name, The Saviour of mankind.*

*O hope of every contrite heart! O joy of all the meek!
 To those who fall, how kind Thou art! How good to those who seek!*

*But what to those who find? Ah! this Nor tongue nor pen can show
 The love of Jesus, what it is, None but His loved ones know.*

*Jesus! our only hope be Thou, As Thou our prize shalt be;
 In Thee be all our glory now, And through eternity. Amen.*

EUCCHARISTIC ACCLAMATIONS

Land of Rest

HOLY, HOLY, HOLY

Ho - ly, ho - ly, ho - ly Lord, Lord God of
hosts. heav-en and earth are full of your glo-ry. Ho -
san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

Memorial Acclamation

When we eat this Bread and drink this
Cup, we pro-claim your Death, O Lord un -
til you come a - gain.

AMEN



A - men, a - men, a - - - - men.

Music: *Land of Rest, Holy, Holy*: adapt. by Marcia Pruner, © 1980, alt., Church Pension fund.
 Memorial Acclamation: adapt. By Kelly Dobbs-Mickus; Amen: adapt. by Richard Proulx.
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LAMB OF GOD

Vatican Edition XVIII



A gnus De - i, qui tol-lis pec-ca-ta mundi: mi-se-re-re no - bis.

A gnus De - i, qui tol-lis pec-ca-ta mundi: do-na no-bis pa - cem.

COMMUNION PROCESSION

Communion Antiphon: *Lux Aeterna*

Maurice Duruflé
from *Requiem*, op. 9

*May light eternal shine upon them, O Lord,
 with Thy saints forever,
 for Thou art kind.
 Eternal rest
 give to them, O Lord,
 and let perpetual light shine upon them.*

AT THAT FIRST EUCHARIST



1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;



O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,



At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be - lieved of old,



And in our hearts your law of love re - new.
By draw - ing all to you, O Prince of Peace,
Back to the Church which still that faith does keep.



Thus may we all one Bread, one Bod - y be;



Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859-1938, alt.
Tune: UNDE ET MEMORES, William H. Monk, 1823-1889, alt.

SERDECZNA MATKO

Traditional Polish
Arr. Richard Proulx



1. Ser - de-czna Ma - tko, O - pie - kun - ko lu - dzi,
2. Do ko - góż ma - my, wzdy chać nę - dzne dzie - tki?



Niech Cię płacz sie - rot do li - to - ści wzbu - dzi!
Tyl - ko do Cie - bie, u - ko - cha - nej Ma - tki:



Wy - gnań - cy E - wy, do Cie - bie wo - ła - my:
U któ - rej Ser - ce o - twar - te ka - źde - mu,



Zli - tuj się, zli - tuj, niech się nie tu - ła - my!
A o - so - bli - wie nę - dzą srta - pio - ne - mu!

Translation:

1. Stainless the Maiden,
sent to guard and guide us,
protect your people
from the fear inside us.
Children of Eve,
our heritage we squander,
grant us your mercy,
leave us not to wander.

2. To you we turn,
poor orphans in our sighing,
Mother of mercy
filled with love undying.
Hear our petition,
for we have none other,
open your heart,
O sweet, Virgin Mother.

O DIVINE REDEEMER

Charles Gounod

Ah! Turn me not away, Receive me tho' unworthy;
Hear Thou my cry, Behold, Lord, my distress!

Answer me from thy throne. Haste Thee, Lord to mine aid,
Thy pity shew in my deep anguish! Let not the sword of vengeance smite me,
Though righteous thine anger, O Lord! Shield me in danger, O regard me!
On Thee, Lord, alone will I call. O Divine Redeemer!

I pray Thee, grant me pardon, and remember not, remember not my sins!
Forgive me, O Divine Redeemer!

Night gathers round my soul; Fearful, I cry to Thee;
Come to mine aid, O Lord! Haste Thee, Lord, haste to help me!
Hear my cry! Save me Lord in Thy mercy; Come and save me, O Lord.
Save, in the day of retribution, From Death shield Thou me, O my God!
O Divine Redeemer, have mercy! Help me, my Saviour!

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

Cantor:

*I know that my redeemer lives,
And on the last day I shall rise again;*



Choir

*I myself shall see him; my own eyes will gaze on him,
My own eyes will gaze on him;*

Choir, then all: **In my body I shall look on God, my Savior.**

*This is the hope I cherish,
this is the hope I cherish in my heart;*

Choir, then all: **In my body I shall look on God, my Savior.**

Text: Rite of funerals, © 1970, ICEL

Tune: Howard Hughes, SM, b. 1930, © 1977, ICEL. Reprinted under OneLicense.net #A704731.

PRAYER OF COMMENDATION

SALVE REGINA



Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae:
Hail, Queen of Heav-en, hail, our Moth-er com-pas-sion-ate,



Vi - ta, dul - cé - do et spes no - stra sal - ve.
True life and com - fort and our hope, we greet you!



Ad te cla - má - mus, éx - su - les fí - li - i He - vae.
To you we ex - iles, chil-dren of Eve, raise our voic - es.



Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
We send up sighs to you, as mourn-ing and weep-ing,



in hac la - cri - má - rum val - le. E - ia er - go,
we pass through this vale of sor - row. Then turn to us,



ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri -
O most gra-cious Wom - an, those eyes of yours, so full of



cór - des ó - cu - los ad nos con - vér - te.
love and ten - der - ness, so full of pit - y.



Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,
And grant us af - ter these, our days of lone - ly ex - ile,

no - bis post hoc ex - sí - li - um o - stén - de.
the sight of your blest Son and Lord, Christ Je - sus.

O cle - mens, O pi - a,
O gen - tile, O lov - ing,

O dul - cis Vir - go Ma - rí - a.
O ho - ly, sweet Vir - gin Mar - y.

Text: Salve, Regina, mater misericordiae, c. 1080, tr. By John C. Selner, SS, 1904-1992, © 1954, GIA Publications, Inc.
 Tune: SALVE, REGINA, Irregular; Mode V; acc. By Gerard Farrell, OSB, 1919-2009, alt., © 1986, GIA Publications, Inc.
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PROCESSION TO THE PLACE OF COMMITTAL

In Paradisum

Maurice Duruflé
From Requiem, Op. 9

*May the angels lead you into paradise,
 may the martyrs receive you in your coming,
 and may they guide you into the holy city, Jerusalem.
 May the chorus of angels receive you
 and with Lazarus once poor
 may you have eternal rest.*

CLOSING HYMN

O God, Beyond All Praising

1. O God, be-yond all prais - ing, we wor-ship you to -
 2. The flow'r of earth - ly splen - dor in time must sure - ly
 3. Then hear, O gra - cious Sav - ior, ac - cept the love we

day and sing the love a - maz - ing that
 die, its frag - ile bloom sur - ren - der to
 bring, that we who know your fa - vor may

songs can - not re - pay; for we can on - ly
 you, the Lord most high; but hid - den from all
 serve you as our king; and wheth - er our to -

won - der at ev - 'ry gift you send, at
 na - ture the e - ter - nal seed is sown though
 mor - rows be filled with good or ill, we'll

bles - ings with - out num - ber and mer - cies with - out
 small in mor - tal stat - ure, to heav - en's gar - den
 tri - umph through our sor - rows and rise to praise you

end: we lift our hearts be - fore you and
 grown: for Christ the man from heav - en from
 still: to mar - vel at your beau - ty and

wait up - on your word, we hon - or and a -
 death has set us free, and we through him are
 glo - ry in your ways, and make a joy - ful

dore you, our great and might - y Lord.
 giv - en the fi - nal vic - to - ry.
 du - ty our sac - ri - fice of praise.

Text: Michael Perry. © 1982, 1987, Hope Publishing Company. Tune: THAXTED, Gustav Holst.

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POSTLUDE

Andante Tranquillo, from Sonata III

Felix Mendelssohn
 Arr. H. Ricardo Ramirez

MINISTERS OF THE LITURGY

PRINCIPAL CELEBRANT: Archbishop Blase J. Cupich

CONCELEBRANTS: Visiting Cardinals
Auxiliary Bishops and Priests, Archdiocese of Chicago
Archbishop Roger Schwietz
and visiting Bishops and Priests

DEACON OF THE WORD: Rev. Mr. Piotr Samborski

DEACON OF THE EUCHARIST: Mr. Stan Strom

READERS: Sr. Noemi Gil, CSAPU
Ms. Elena Segura

MASTERS OF CEREMONIES: Rev. Bradley Zamora
Rev. Marek Smolka
Rev. Matthew O'Donnell
Rev. Thomas Byrne

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Toreend Enecio
Matthew Heinrich
Andrew Matijevic
Stephanie McIntyre
Robert Regan
Gabriela Schultz

CANTORS: Ms. Katherine Gray Noon
Mrs. Valerie Glowinski

CHOIR: Singers from the Archdiocese of Chicago
Cathedral Singers
Women's Schola
Cathedral Filipino Singers
Schola Cantorum Cathedralis

DIRECTOR OF MUSIC: Dr. H. Ricardo Ramirez

ASSOCIATE DIRECTOR OF MUSIC/
ORGANIST: Mr. David C. Jonies

BRASS OCTET: Chicago Brass Quintet
and Mr. Ross Beacraft, contractor

STRING QUINTET: Metropolis String Quintet
Jeri-Lou Zike, contractor

LITURGICAL ARRANGEMENTS: The Office for Divine Worship
and the staff of Holy Name Cathedral



One of the soldiers pierced His side with a spear,
and at once there came out blood and water.

John 17:34

FRANCIS EUGENE GEORGE, O.M.I.

1937 - 2015