

HIS EMINENCE
Francis Cardinal George, OMI
Eighth Archbishop of Chicago

January 16, 1937 – April 17, 2015



Evening Prayer

HOLY NAME CATHEDRAL
Archdiocese of Chicago

Tuesday, April 21, 2015
7:30 pm

Prelude

Take Me Home

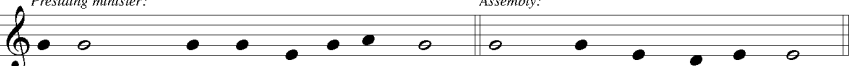

David Haas

Funeral Ikos

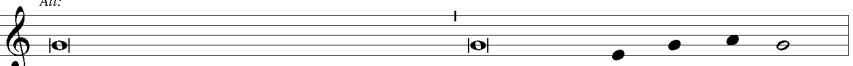
John Tavener

Mundelein Seminary choir
Linda M. Cerabona, Director of Music

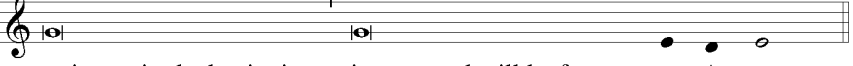
Introductory Verse

Presiding minister:  *Assembly:* 

O God, ☩ come to my as-sis-tance. Lord, make haste to help me.

All: 

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:



as it was in the beginning, is now, and will be for ev - er. A - men.

Added outside Lent: 

Al - le - lu - ia.

Text: ICEL, © 1974

Hymn

For All The Saints



1. For all the saints who from their la - bors rest, All
2. You were their rock, their for - tress and their might;
3. O blest com - mun - ion, fam - i - ly di - vine!
4. But then there breaks a yet more glo - rious day: The



who by faith be - fore the world con - fessed, Your
you, Lord, their Cap - tain in their well - fought fight;
We fee - bly strug - gle, they in glo - ry shine; Yet
saints tri - um - phant rise in bright ar - ray; The



name, O Je - sus, be for ev - er blest.
You in the dark - ness drear, their one true light.
all are one with - in your great de - sign.
King of glo - ry pass - es on his way.



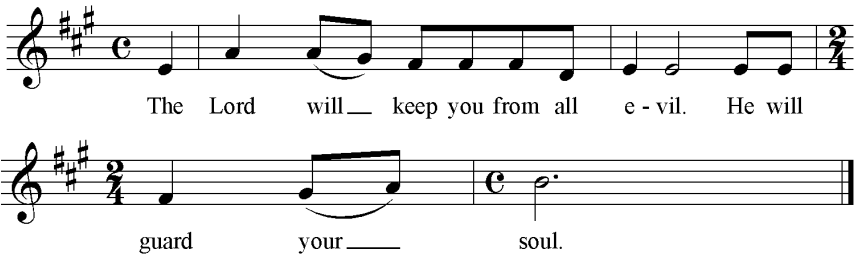
Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823-1897 tune: SINE NOMINE, Ralph Vaughan Williams.
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PSALMODY

Psalm 121

Antiphon



The Lord will keep you from all e - vil. He will guard your soul.

The musical notation consists of two staves. The first staff is in treble clef, key signature of two sharps (D major), and common time (C). It contains the melody for the first line of text. The second staff is in treble clef, key signature of two sharps, and 2/4 time. It contains the melody for the second line of text, starting with a half note followed by a quarter note, then a half note, and finally a whole note.

© 2015, H. Ricardo Ramirez . Verses by Michael Joncas.

Psalm 130

Antiphon



If you, O Lord, should mark our sins, Lord, who would sur - vive?

The musical notation is on a single staff in treble clef, key signature of one flat (B-flat major), and 6/8 time. It contains the melody for the text, starting with a quarter rest followed by a quarter note, then a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and finally a half note.

Psalm tone



The musical notation is on a single staff in treble clef, key signature of one flat, and 6/8 time. It contains a simple melodic line consisting of a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Cantor:

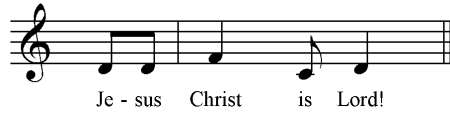
Out of the depths I cry to you, O Lord,
Lord, hear my voice!
O let your ears be attentive
to the voice of my pleading

Canticle: Philippians 2: 6-11

Cantor:

Though he was in the form of God,
Jesus did not deem equality with God something to be grasped at.

Cantor, then all:

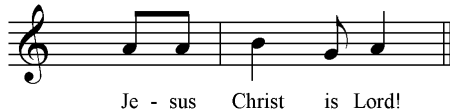


Rather, he emptied himself and took the form of a slave,
being born in the likeness of men.

Cantor/all: **Jesus Christ is Lord!**

He was known to be of human estate,
and it was thus that he humbled himself,
obediently accepting even death, death on a cross!

Cantor/all:



Because of this, God highly exalted him
and bestowed on him the name above ev'ry other name,

Cantor/all: **Jesus Christ is Lord!**

So that at Jesus' name ev'ry knee must bend in the heav'ns,
on the earth, and under the earth,
And ev'ry tongue proclaim to the glory of God the Father:

Cantor/all: **Jesus Christ is Lord!**

Glory to the Father, and to the Son, and to the holy Spirit:
As it was in the beginning, in now, and will be for ever. Amen.

Cantor/all: **Jesus Christ is Lord!**

Music: Howard Hughes, SM, © 1985, GIA Publications, Inc. Reprinted under OneLicense.net #A704731.

Reading Ephesians 3: 13-21

Homily Archbishop Blase J. Cupich

Responsory

Leader/all: In you, Lord, is our hope.
We shall never hope in vain.

Leader: We shall be glad and rejoice in your mercy.

All: **We shall never hope in vain.**

Leader: Glory to the Father, and to the Son,
and to the Holy Spirit.

All: In you, Lord, is our hope.
We shall never hope in vain.

Canticle of Mary

Antiphon



Our cru-ci-fied and ris-en Lord has re-deemed us, al-le-lu-ia!

Canticle



1. My soul now mag - ni - fies ___ the Lord; My spir - it
2. The Might - y One has done ___ great things for me, and
3. Whose strong right arm does scat - ter the proud, he casts the
4. The rich he has sent emp - ty a - way. He raised his
5. Then let all na - tions praise ___ our God, the Fa - ther,



sings for joy in him, My low - li - ness he did ___ re -
ho - ly is his name. His mer - cy is from age ___ to
might - y from their thrones, but lift - ed up the low - ly
ser - vant Is - ra - el, Re - mem - b'ring his ___ mer -
Son, and Spi - rit, blest, As was from age to a - ges



gard, From this day all shall call ___ me blest.
age to those who fear him, Lord ___ of all.
ones. He fills the hun - gry with ___ good things.
cy, The pro - mise made to A - bra - bra - ham.
run, From now for - ev - er, ev - er - er more.

Antiphon: © 2015 by H. Ricardo Ramirez; Magnificat TEXT: Stephanie K. Frey, Copyright 1978 Lutheran Church in America; and, © 2015 by H. Ricardo Ramirez. TUNE: ICH HEB MEIN AUGEN SEHNLICH AUF - Heinrich Schütz

Intercessions

The Lord's Prayer

Concluding Prayer and Dismissal

Hymn

Holy God, We Praise Thy Name



1. Ho - ly God, we praise thy name!
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,



Lord of all, we bow be - fore thee;
An - gel choirs a - bove are rais - ing;
Ho - ly Spir - it, Three we name thee,



All on earth thy scep - ter claim,
Cher - u - bim and Ser - a - phim
While in es - sence on - ly One,



All in heav'n a - bove a - dore thee;
In un - ceas - ing cho - rus prais - ing,
Un - di - vid - ed God we claim thee,



In - fi - nite thy vast do - main,
Fill the heav'ns with sweet ac - cord:
And a - dor - ing bend the knee,



Ev - er - last - ing is thy reign.
Ho - ly, ho - ly, ho - ly Lord!
While we own the mys - ter - y.

Repeat ad lib.

Text: ascr. To Ignz Franz, 1719-1790; tr. by Clarence Walworth, 1820-1900, alt.
Tune: GROSSER GOTT; Katholisches Gesangbuch, Vienna, c. 1774



ARCHDIOCESE OF CHICAGO